

## **Lisa Huberman**

31-24 47<sup>th</sup> St. Apt. 2F  
Astoria, NY 11103  
[lhberman@gmail.com](mailto:lhberman@gmail.com)

### **EDUCATION**

Masters of Fine Arts, Mason Gross School the Arts, Rutgers University (Playwriting)  
Bachelor of Arts, Bradley University (Theater Performance)  
Certificate in Israel Education, Jewish Theological Seminary Keshet Hadash Semester in Israel Program  
Ma'aleh Film School  
Kennedy Center Playwriting Intensive  
“Deadline Workshop” – Chicago Dramatists  
Drishat Shalom Fellowship  
Summer Beit Midrash, Drisha  
Avodah Justice Organizing Fellowship

### **TEACHING EXPERIENCE**

Writing Assistant, CUNY Start Program, Queensborough Community College, Bayside, NY (2018-Present)  
Private Reading Tutor, New York, NY (2018)  
Adjunct Instructor of English, Rutgers Writing Program, New Brunswick, NJ (2010-2017)  
Playwriting Instructor, MCVTS School of the Arts, East Brunswick, NJ (2013-2014)  
Writing Tutor, Douglass Writing Center, New Brunswick, NJ – (2010-2011)  
Drama Instructor, Expressive Arts 4-H (2011)  
Graduate Teaching Assistant, Rutgers Theatre Program (2009, 2010)  
ESL Instructor, College des Hautes Ourmes (2007)  
Drama Instructor, Ramah Day Camp (2006)

### **PROFESSIONAL**

Playwright, Mission to (dit)Mars Propulsion Lab (2013-Present, Artist in Residence 2016-present)  
Resident Artist, ACCESS Theater (2018)  
Playwright, Raven Theatre New Feathers Reading Series (2017)  
Critic, The New York Theatre Review (2016-Present)  
Playwright and Solo Performer, Women in Theatre Festival (2017)  
Playwright, The One Minute Play Festival (2011, 2012, 2016, 2017)  
Playwright and Solo Performer, La MaMa Experimental Theatre Club (2017)  
Playwright and Solo Performer, Dixon Place (2016)  
Playwright, Elephant Run District hERD podcast series (2016)  
Storyteller, Oh Bernice! Reading Series (2016)  
Storyteller, The Mother Line Story Project (2016)  
Playwright and Producer, The Brick Theater, (2015)  
Playwright, KNOW Theater (2014)  
Script Reader, Jewish Plays Project (2014-Present)  
Freelance Dramaturg (2012)  
Director and Actor, Ensemble Studio Theatre Intern Showcase (2010)  
Director, The Youngstown Playhouse Youth Theatre (2005)

### **AWARDS, ASSOCIATIONS, AND RECOGNITIONS**

Recipient, Queens Council on the Arts New Works Grant (2019)  
Artist in Residence, ACCESS Theater (2018)  
Necessary Exposure: The Female Playwright Project (2017)  
Featured Writer, Oh Bernice! Reading Series (2016)  
Play Lab Member, Mission to (dit)Mars (2016-Present)

### **MEDIA FEATURES AND EXHIBITIONS**

Alejandra O’Connell-Domenech, “Astoria writer’s new play offers comical take on arguing politics with family in the 21st century”. [https://www.timesledger.com/stories/2019/4/fiddlers\\_2019\\_01\\_25\\_q.html](https://www.timesledger.com/stories/2019/4/fiddlers_2019_01_25_q.html)

Jody Christopherson, "Necessary Exposure: The Female Playwright Project". Featured artist in gallery exhibition at Dixon Place. <https://thefemaleplaywrightproject.com/2017/02/07/playwright-lisa-huberman-2/>

Don Ngyuen. "Mission to (dit)Mars Featured Artist". <https://missiontoditmars.wordpress.com/2014/02/05/featured-artist-lisa-huberman/>

Kellie Powell. "Hiding the Crazy with Lisa Huberman." <http://lapetitemorgue.blogspot.com/2012/06/hiding-crazy-with-lisa-huberman.html?m=0>

### **PUBLICATIONS**

New York Theater Review--Over 30 reviews and interviews, 2016-2017

Kesher Hadash Blog, 2015

"50 Shades of Theatre, 50 Shades of Plays." *The Dramatist*. July-August 2013